

Council counters Discipline Code

by Brian Topp

Students' Council voted overwhelmingly last night to reject the legitimacy and authority of any student regulations which are not submitted to it for ratification before implementation.

The motion came as Senate prepares to give final approval to a proposed code of student discipline. The code sets out guidelines relating to how McGill could punish students for committing academic or non-academic offences within the University.

"Before students are subjected to regulations, I think that they should agree to be subjected to those regulations," said Terje Anderson, vice-president (University Affairs) of the Students' Society.

Anderson compared the code to a contract between students and the University, and said students should have agreed to its terms before being forced to abide by them.

"If collegiality is really a value at McGill, then Senate should be willing to do this," he said.

Anderson said the Society should "go to bat" for any student prosecuted under the code unless it is ratified by Council. He suggested that providing students with legal defence would be one way to do so.

Society president Todd Ducharme supported the motion.

"The University has the capacity to blind us with rules, and there's nothing we can do about it except rant and rave," he said.

"I don't think Senate is going to flock to this, but it's important to take a moral stand."

VP Finance Salim Tharani and Management Representative Alan Desouza questioned the wording of the motion, which they characterized as too confrontational.

"I don't think you can question the authority of the Senate. This should be watered down," Tharani said.

Anderson stood by the wording, saying that if the code was amended as proposed by student members of Senate, he would support Council's adoption of the document. But he insisted that Council approve the code before it goes into effect.

The motion was amended so that copies would be sent to the administration and was passed with three abstentions and no opposition.

In other business, Council tabled a motion moved by graduate representative Elizabeth Massarelli which would have required that money collected through the new student athletic fee be used solely for the upkeep of existing athletic facilities, in the event that the University decides not to build new facilities.

Ducharme said that the motion was premature, because the fee has been challenged before the Society's Judicial Board.

He said that the Board may

continued on page 11



Catch these budding Linda Ronstadts as The Savoy Society brings Gilbert and Sullivan's *The Gondoliers* to life at McGill starting tonight.

Parizeau budget to hurt McGill

by Peter Orr

With the cutbacks in University funding included in the budget announced by Finance Minister Jacques Parizeau last week, McGill faculties will face cutbacks averaging 5.7 percent in September.

The Parizeau budget increases the grant to Quebec universities to \$800,795,000, only 6.6 percent over last year's allotment.

According to Vice Principal Finance John Armour, a grant of \$858,000,000 would have been required to allow universities to cover the current 12 percent inflation rate.

McGill's allotment under the grant formula is \$113,682,000, an increase of only 4.5 percent over last year's grant of \$109,042,000.

McGill's grant is lower than the average increase for Quebec universities of 6.6 percent because the rate of growth of McGill's student body is the second lowest in the province. The grant formula per university is based upon the growth in student numbers over the three years prior to the budget year.

Armour told Senate Wednesday the University had already projected a 3.2 percent cutback for the 1981-82 year in its preliminary budgetary proposal drafted last November.

The grant allotment to the University under the Parizeau budgetary proposals forces McGill to cut back a further 2.5 percent "across the board", Armour said.

The cutbacks will affect faculties with declining enrollment more severely than those with stable growth.

Armour's latest budget will cut Agriculture by 11.4 percent,

continued on Page 11

The McGill Daily

Thursday
March 19, 1981
Vol. 70, No. 92
Montreal.

Canada's Only Students' Daily

Elections contested:

Would-be Senators protest

by Chris Cavanagh

Defeated Arts senator candidates Dominic Marini and Les Thiele have contested the March 4 Students' Society election results for that position.

The Judicial Board met Monday night to consider the matter, and is expected to rule on it soon. Marini has alleged that many eligible voters were not able to vote March 4, because some polling stations ran out of Arts senator ballots.

"I make the request in the firm and truthful belief that a number of voters were disenfranchised or discouraged from voting on March 4, 1981," he said.

Les Thiele echoed Marini's arguments and also called for a re-vote.

"The fact that there was a

chain reaction and students were forced to go from poll to poll to poll constitutes a very serious problem," said one of Marini's witnesses.

Mark Yakabuski, declared winner of the election, began his statement by saying, "These are serious accusations and if they are serious enough to warrant a new election then they are serious accusations."

Yakabuski questioned the validity of a new election on the grounds that many people would not bother to vote a second time.

"There is no failsafe mechanism to get people to vote," he said.

Peter MacArthur, chief returning officer, attributed the confusion to high voter turnout. "In any election, problems will occur and it is a question as to

the degree of problems," he said.

"DROs (deputy returning officers) were not being careless; it was a simple problem of high voter turnout," MacArthur said.

"What happened on election day was in no way in gross excess of what happened on other election days," Yakabuski said.

continued on Page 11

Budget to slash social services

by Stewart Freed

Budget cutbacks announced by the provincial government recently will seriously affect the quality and quantity of social services, according to a member of the Ville Marie social services centre.

David Ney, representative of COPS, the Social Workers Union, said that English-language social services are already in a bind. The cutbacks would force the centre to end a number of programs, he said.

The Ville Marie centre has already undertaken a program to reduce its budget, aimed at eliminating a \$600,000 deficit.

The centre is the main agency used by McGill for field work placements.

The new budget cuts will

eliminate 60 to 70 jobs, according to COPS member Jackie Redmond. However, she said the union would not attempt to fight the cuts, and would concentrate instead on preserving as many jobs as possible.

Redmond said that the cuts were inevitable.

Ney said that students entering social work studies expecting to get a job afterwards are in for a shock.

One concerned social work student said yesterday "The school should not admit students into the faculty on the pretext that they will get jobs."

A study session is planned by social work students for next Monday to discuss the matter.

Ministers chide apartheid

by Chris Cavanagh

"Apartheid is a reality that people who adhere to are not going to give up easily," said Reverend Roger Balk in an address to the Committee to Advise on Matters of Social Responsibility Tuesday night. Addressing the Committee were: Reverends Roger Balk and Chris Ferguson of the Chaplaincy Services, Professors Stephen Bornstein, Samuel Noumoff and James Tully of the Department of

Political Science, and Dr. Kenneth Elliot of the Department of Biochemistry.

"To speak of liberalizing tendencies in South Africa is to give our interpretation to something that is absolutely unknown to their society," said Balk.

Committee chairperson Hugh Hallward said, "I perceive that South Africans realize it is in their self-interest to get rid of apartheid."

On the issue of divestment,

Hallward said, "If you dump investments in companies on the cutting edge of change are you not in a sense betraying them (black South Africans) rather than encouraging them?"

Professor Tully, who had presented the motion in support of divestment passed by the Political Science Department on February 19, added,

"In terms of the moral issue we have a responsibility as a

continued on page 11

Classified

McGill students: \$2 per day. For 3 days \$1.75, more than 3 days \$1.50.
McGill Faculty and Staff: \$3.00 per day.
All others: \$3.50 per day.

341 — APT., ROOMS, HOUSING

Large 7 1/2 May 1-August 31 with option to renew. Furnished, sunny, clean, hardwood floors. Ideal for 3-4 people. Heat and hot water included. Laundry facilities on premises. Near gym, shopping and campus. Rent \$400 negotiable. 456 Pine Ave. W. No. 405. 286-9994 weekends and evenings best.

Sublet: May 1 - July 31. Clean 4 1/2, fully furnished laundromat in basement. Ideally located on house down from corner of Prince Arthur and University St. (30 seconds from campus). \$230/month with option to renew. Call 286-1095 before 10:30am or after 3:30pm, or drop by apt No. 2 at 645 Prince Arthur St.

Summer sublet - with option to renew. Downtown 5 1/2 near St. Marc and Sherbrooke. Call 931-2891 anytime.

Super sublet - sunny, attractively furnished 3 1/2 apartment, fully equipped, available May 1st to August 31st, 1981. Pool, sauna, sundeck, laundry room. 1 minute from campus. Rent negotiable. 286-0602 after 5pm.

Sublet - May 1st - August 31st with option to renew. Large, spacious 3 1/2 suitable for one or two. Located on corner of Durocher & Pine. Rent negotiable. Call 286-0743 in the evening.

Furnished 2 1/2 in a well-kept building on Aylmer St., just east of campus, to sublet between May 1 - Aug. 31st with option to renew. \$225. per month. 849-7660.

Getting tired of your mother nagging you? Why not move into the Phi Delta fraternity house for the summer. Seriously if you are taking summer courses and your lease has expired or if you live out in the sticks and plan on taking summer courses, why not live right across the street from McGill? Room rates start from \$60. per month, furnished and spacious. Call Doug 286-

1777 while there are still rooms left.

Aren't you sick of reading these sublet ads? So, call me for information on my terrific penthouse. Available May 1st - August 31st. 1 1/2 with easy access to roof for summer sunbathing. Be the only person in the ghetto with a decent fan. Fully furnished too. Call 286-1433 or 488-6542.

Sublet May 1st - August 31 with option to renew. Partially furnished 5 1/2 on Durocher above Prince Arthur - well kept, friendly building. \$375/month. Call 286-0273.

Sublet: May 1st - August 31st. Large 2 bedroom in older, quiet building, washer, dryer, storage in basement, modern appliances included. Hutchison across from La Cité, near gym and 10 minutes from campus. Rent: \$335/month. Phone 844-6157.

THE ONE YOU'VE BEEN WAITING FOR. Fully furnished 1 1/2 with alcove on Durocher. Available for summer sublet. Great location. 5 minutes from McGill, even less to shopping. All this and more for only \$165/month. Call 286-0792 evenings.

To sublet: sunny 3 1/2 apartment on Peel and Dr. Penfield. Available from July 1st to August 31st. Call 286-0576.

GOTTA' SPLIT! Clean, partially furnished apartment. 10 minutes from McGill & downtown. Sublet April to August. Gary at 845-6648.

The best summer sublet deal you will find. Completely furnished 1 1/2 conveniently located on Durocher above Prince Arthur. Truly a place you would enjoy living. Rent negotiable. Call evenings 286-1466.

VISITING PROFESSOR is cooking for quiet comfortable furnished apartment JUST west of campus. May 1st to September (possibly to Xmas). Please call Mr. Frank 861-4761 & leave message.

Beautiful 1 1/2 freshly painted, healthy and large. \$150 monthly, bargain on 1 year lease. Call now 843-7872 or 282-0297.

Sublet for summer: May 1 - August 31. Spacious 3 1/2. Clean and quiet. Ideal location on Durocher. Very near campus, gym and stores. Call 849-4983.

Apt. to sublet: one bedroom, \$195/month; free parking; negotiable; May 1 - August 31; unfurnished. Tel.: 286-0177.

Summer sublet with option to renew. 4 1/2 on Durocher just below Pine. May 1 - August 31.

\$225. Call 842-2426.

350 — JOBS

Student male/female wanted by family of 2 small children, large dogs & cats. Spring-summer employment/lodging (partly at secluded lake). Could continue for next school year as lodging/part-time. Must swim, like cooking. 937-8313 from 8am - 8pm.

Telephone Sales - The Globe and Mail - Canada's National Newspaper is currently involved in a recruiting program for our downtown telephone sales office. These positions would be of interest to people who can communicate effectively, work five evenings per week, and are money motivated. Our telephone sales program offers hourly rate and bonus, and full training is provided. Please contact your Campus Manpower Centre for more information. Call between 6 & 9pm, Ron Daniels at 845-2364.

Tutor of English as a second language. Translation student willing to tutor oral and especially written aspects (including revisions of essays, term papers) of the English language. Have 2 years experience. Fees: \$4/hour. Phone 522-8450 especially evenings.

352 — HELP WANTED

Need French-English bilinguals that have acquired their English before the age of six for a psychology experiment. Call Silvia 387-7224 after 10:00 pm.

Persons who are dyslexic wanted to participate in a simple psycholinguistic experiment. \$2.50 for 1/2 hour. Call 392-4712 days, 341-4311 nights.

354 — TYPING SERVICES

Have your thesis or term paper professionally typed in a neat, academic style. For absolutely the fastest service, call 284-2647.

354 — TYPING SERVICES

Have your thesis or term paper professionally typed in a neat, academic style. For absolutely the fastest service, call 284-2647.

Typing - thesis, essays, research papers, term papers, etc. Your choice of type style. Quality work. 934-1455.

Professional typing - Pick up and delivery at McGill. Call Sue at 697-0714.

GREAT TYPING! Versatile microprocessor gives excellent quality copy ideal for thesis! Theresa: 933-4374 evenings/weekends. Keep trying!

358 — SERVICES OFFERED

Singers, Players, Listeners, etc.: Do you want a piano accompanist or coach, piano lessons, or help with theory, ear-training or other musical problems. Fully qualified, reasonable rates. Call Peter at 845-3916.

English or Foreign students: would you like to

improve your oral or written French during the summer? A French literature grad can help you out! (individual lessons, reasonable rates). Call at 322-8339 or 321-3440 and ask for Josée.

361 — ARTICLES FOR SALE

KIMI microcomputer. \$200 or best offer. Eric, Molson Hall, rm 512, 849-8852.

Old but good quality furniture, including beds and mattresses. All for sale at low prices. Please call 286-1482 evenings.

For sale: pure maple syrup. Phone Karen at 392-8896 between 9am and 5pm.

For sale: portable electric typewriter. Royal Medallion II \$150. or best offer. Also: Wanted: tape recorder. Phone 282-1207.

365 — WANTED TO BUY

URGENTLY NEEDED! 2 TICKETS FOR VAN GOGH EXHIBIT IN TORONTO FOR THIS WEEKEND. Please call Jan at 277-4081.

367 — CARS FOR SALE

Volkswagen Beetle - 63,000 miles - asking \$400. Yellow, in good shape. Call Pierre after 6pm at 651-5159.

372 — LOST AND FOUND

LOST: small gold ring with blue sapphire stone. Lost somewhere on or near campus. If found please call 844-6157.

FOUND: red & green wool scarf. Was returned to Students' Society desk in Union Bldg. Please claim at StudSoc info counter.

LOST: HP 34C programmable calculator either in FDAA or Mechanical Lab on Wednesday, March 11. Finder please call 843-5997.

I always wondered if putting an ad in the Daily ever gets results, well, I finally got my chance to find out - I lost my watch in R.V.C. and I'm lost without it. Small antique face (separate minute hand) with gold coloured Spindel band. To me it is priceless and there is a reward for returning it. Please...Leave it at the front desk for Mary or call 392-4555.

374 — PERSONAL

Want to talk with a rabbi? Call Rabbi Hausmann at 341-3580.

Alvin, Happy Adar to you also! I still love you. The Lascivious Shikse.

Remember? "Hil you are very special, very beautiful and particularly loveable. From a secret admirer." ...Where the hell are you? Dominique C.

To Archeology 205D - Tomorrow the Arduous Ordeal is finally over, Dum Spiro Spero. Keep your chin up, freedom is near.

Professor Soderstrom: The Paper, you know THE ONE, is totally ridiculous. In fact, it's a real bitch. How about giving us a multiple choice exam instead?

385 — NOTICES

Office Space for Doctors & Dentists

Location: Mountain & St. Catherine

- Owner will renovate to plans
- Reasonable rental rates
- First time offered as clinic facility
- Pharmacy in the building

Please contact:

Robert Legault
DEVENCORE broker

1253 McGill College Ave., Suite 700

866-7301

WANTED: Super contestants

Lively and enthusiastic people to appear on a new TV game show produced in Montreal for U.S. and Canadian distribution - prefer ages 20-40.

REWARD: \$5000 plus can be won on each program

Call Ricky Daniels weekdays from 1-3 PM at 273-6311 for studio audience tickets - contestant applications - or send a non-returnable snapshot with name, age, address and telephone number to:

SUPER PAY CARDS
 405 Ave. Ogilvy
 MONTREAL, QUEBEC
 H3N 1M4

WIN SUPER MONEY ON



Institut de Beauté
Maeal
 Full leg wax & bikini line \$17.50
 Facial & eyebrow shaping \$19.50
Student Special
 Make-up course 1 1/2 hour \$15.00
 including eyebrow shaping
 1010 St. Catherine W. no. 315
 Peel metro 861-6250

Barlow
 Opticians
 Soft Contact Lenses
 Reg. \$200 **SALE PRICE \$150***
 A deposit will hold this offer until you have had your eyes examined.
OFFER EXPIRES MARCH 28th
 932-1180 932-1189
 1525 Sherbrooke St. W. (near Guy)
 *upon presentation of student or staff I.D.

Liberation Books
 Specializing in books on Africa, Latin America & the Caribbean
 political science • history • literature • economics
 1207 de Maisonneuve West 842-5021

FANTASTIC Egypt/Israel Tour by Concordia WWAG. May 30th to June 18th. Includes all flights, transport, hotel, meals, tour, only \$1410. Contact faculty member David Sanders at 879-4050 (days) 935-8405 (eves) for details.

Full Moon meditation - conscious attempt and positive utilization of the heightened energy of the full moon period. Friday March 20. Sound, color, vibration 110. Practical course in harmonizing and aligning the energy bodies and personality. 7 weekly sessions commence April 7 \$50.00 single \$80.00 couple. Info: Daniel at 933-5850.

Attention all resident students and people of the ghetto. If you are going home and have some things you would like to store over the summer, call Doug as soon as possible. The Phi Delta fraternity has storage space and can pick up anything with our truck. 286-1777 after 6pm.

Comedians wanted, Salary and Fame Involved. The McGill Comedy Club is looking for any type of amateur or semi-pro comedians to perform in a September show. Auditions are March 26, 1/2 hour before beginning of each showing of Silent Movie. If you're accepted, a salary will be discussed. Come on down, don't be shy.

392 — PARKING SPACES

Tired of getting those damn parking tickets? Why not park at the Phi Delta fraternity on University. We have a private parking lot which is across the street from McGill. Reserved spots for only \$5. per week. Call while they are still available. Richard at 286-1777.

First come, first served. Ideal outdoor parking place for rent. Five minutes from campus. Available immediately for \$30. per month. Call 849-1080 very early a.m. or late evenings.

LAST TWO DAYS

Jeans & Fashion Clothing

SALE!!

New Spring Arrivals

9-6 PM

Vidal Sassoon
 Goucci * Visa
 André Michel *
 Cream *

Painter Pants *
 Daniel Hechter *

Room 107-108
 Union Bldg.
 3480 McTavish



presents

The World's Greatest Jazzman

The King of Bebop in his last club date in Montreal



DIZZY GILLESPIE
 Tonight thru Sunday

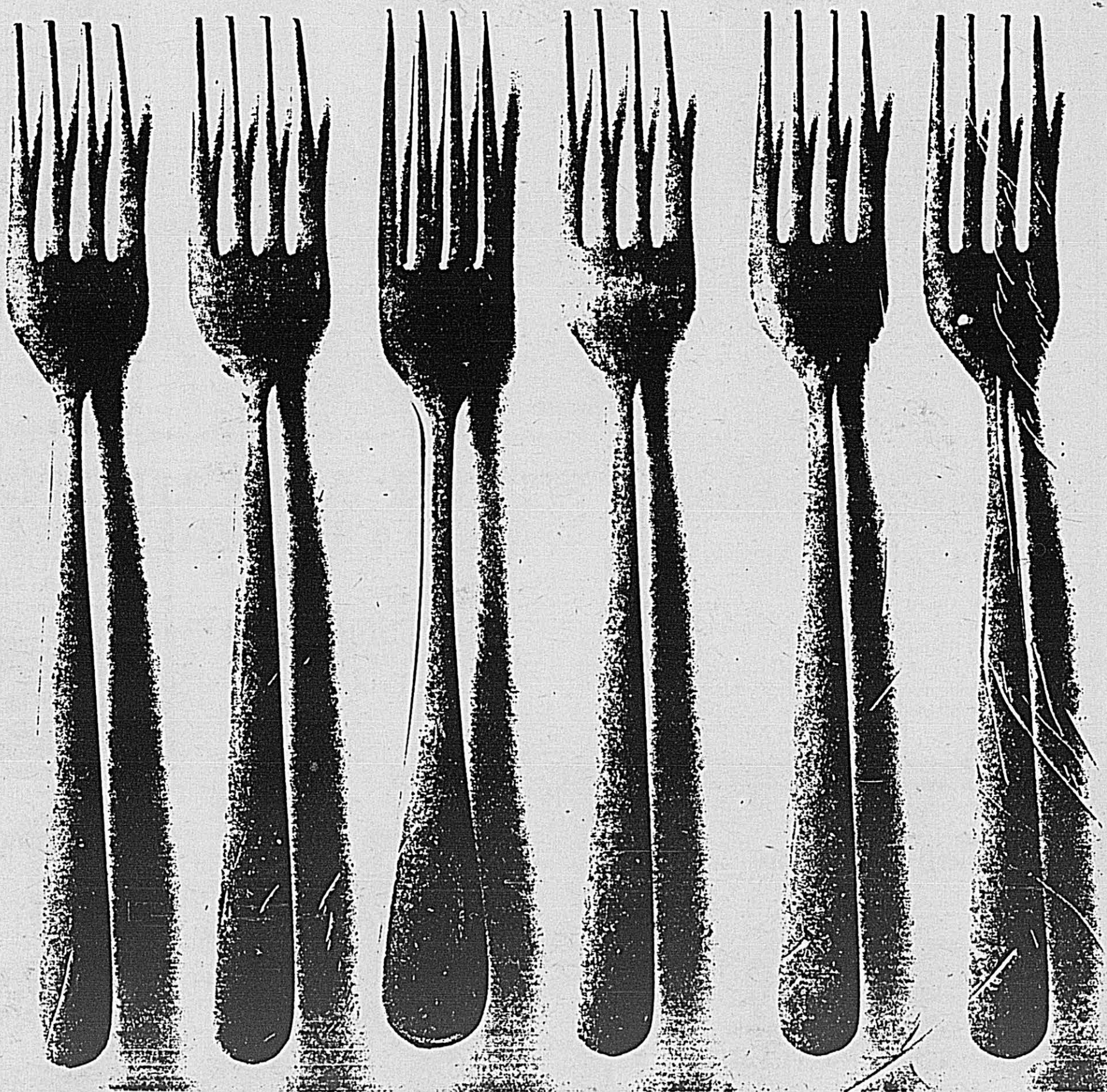
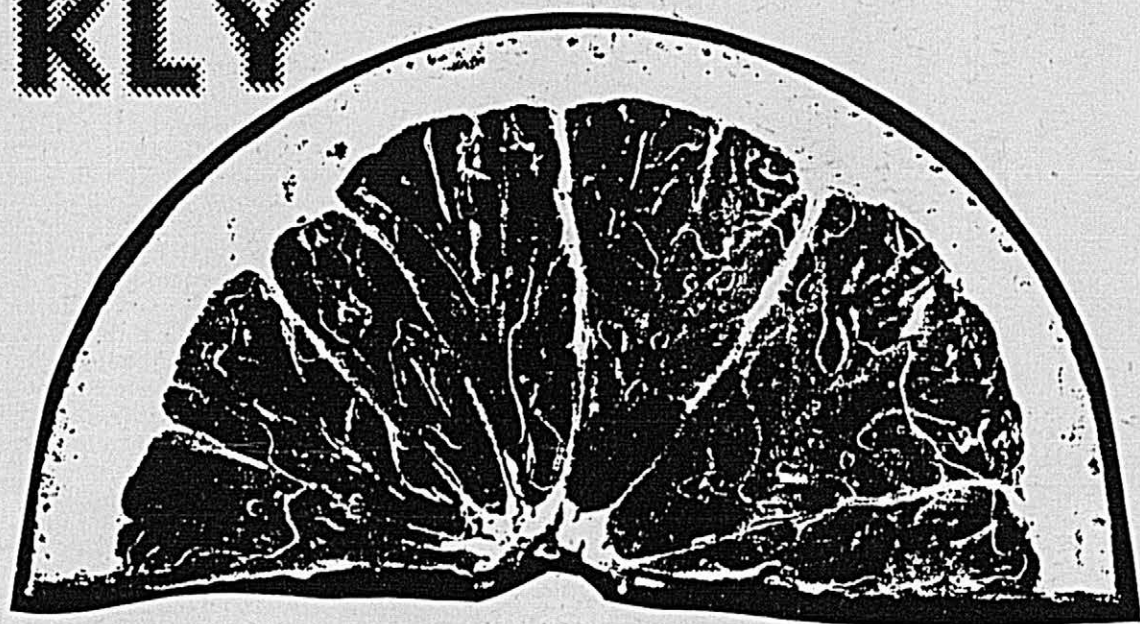
Next Week

1 NIGHT ONLY
TAJ MAHAL

March 26th
 2 shows

1252 St. Antoine St. West
 Metro Lucien L'Aillier
 875-6227 • 875-6232 • 861-0657

THE WEEKLY



The Gondoliers Glide

Adrienne Jones

The McGill Savoy Society's *The Gondoliers* is a delightful romp in the tradition of Gilbert & Sullivan political satire. The story revolves around two handsome young Venetians, Marco (played by Tim Sherwood) and Guiseppe (played by Jonathon Mead) who marry Tessa (Mary DellColli) and Gianetta (Kristina Bendikas) two local contadines. One of the two young men, however, is the son of the King of Baracaria, and must by custom be wedded with a Duke's daughter. Thus, their wedded bliss is thwarted by the arrival of the Duke and Duchess of Plaza Toro, who make arrangements for their daughter's wedding with the Grand Inquisitor (Keith White). The Grand Inquisitor is to

unite the Duke's daughter Casilda (Katherine E. Fox) with the prince of Baracaria who, because he was kidnapped at birth, has an unknown identity.

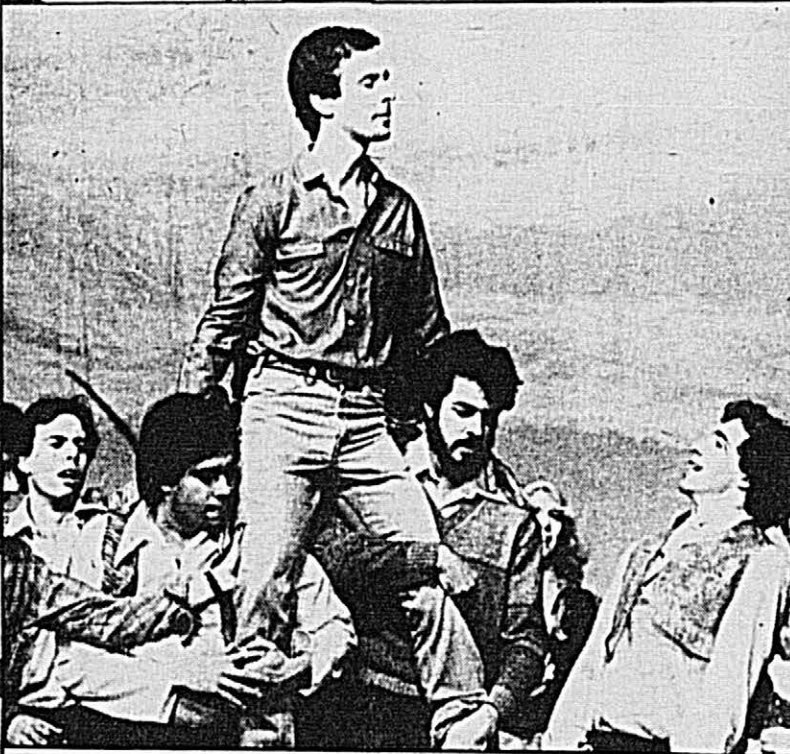
The identity of the prince is a toss-up between Marco and Guiseppe. Meanwhile, Casilda has no desire to find the missing prince, as she is in love with her father's attractive attendant Luiz (Christian Howes). And so the plot thickens, with bits of fun and farcical confusion throughout.

The acting is lighthearted. Paul Spalding's duke is the epitome of pomposity and Helen Cluett's Duchess is a magnificent snob. David Palfiel is an endearing Giorgio. Naturally, it is the music which is the main attraction and this company and their music director, Byron Hermann, do full justice to Gilbert and Sullivan's score. The voices are good, remarkably so. Especially worthy are the renditions of "Bridegroom and Bride" and "Take a Pair of Sparkling Eyes".

Frank Vona's sets are colorful, Philip de Rham's lighting effective, and Margo Rowley has done a wonderful job on costume design. Finally, kudos must go to Barbara Scales for her expert stage direction.

The Savoy Society gives a polished, professional performance.

The Gondoliers will be presented March 19, 20, 21 and March 26, 28 in Moyse Hall, Arts Building. Tickets \$4, \$3 for students and senior citizens only on March 19 and 26. All shows begin at 8pm. Reservations 392-8926 or 392-8983.



Weeklyphotos / Michael Wyszowski

Peterson & Shapiro Awards

The Peterson Award for creative writing, worth \$250, is open for submissions from all English students. The Shapiro Award, also for creative writing, and worth \$1250, is open to U3 graduating students in English. Submissions must be in duplicate, typed. The deadline is April 15, 1981. English Dept. General Office, Arts 155.

McGill Environmental Society
presents

Bob Silverman
from

TODAY
MARCH 19



1:00 PM

LE MONDE À BICYCLETTE

Resurgence of Cycling in Montreal

Room 301 of the Students Union Bldg.

START A TRADITION AND CELEBRATE!

The Class of '81 Banquet

Friday, March 27th



- | | |
|-------------|---|
| 6:00-8:00 | cocktails and hors d'oeuvres
free wine & beer
Live Jazz ensemble
Union cafeteria |
| 8:30-10:00 | Dinner at Le Quatre Saisons
with complementary wine |
| 10:00-10:30 | Guest speaker — Aislin
Cartoonist for the
Montreal Gazette |
| 10:30-??? | Dancing to the sounds of
Night Moves |

Twist und Turn



Kathy Salamon
For the German experimental group *Werkhaus Moosach*, theatre is a combination of dance, music, movement and improvisation that takes the production beyond the limits of traditional theatre.

Established in Munich in 1977, the group is now on a North American tour and will be performing *The Parzival Case* in Montreal.

Parzival is based on a medieval epic of a would-be knight who leaves the stifling protection of his mother to seek adventure in the unknown world. Unfortunately, because of Parzival's misguided intentions, he can leave only suffering and grief behind him.

Rhythm is the most important medium in the play, according to *Werkhaus Moosach*'s founders Axel Tangerding and Ulrike Döpfer.

"Rhythm underlies everything in life," said Döpfer. "You can use it in music, in language, in words, in breathing. It's rhythm that lets us move from one art discipline to the next."

The group tries to expand the theatre's connections with the other arts. "We are looking for new impulses in theatre," said Tangerding. "Traditional theatre doesn't develop

anything new — it just repeats itself."

Döpfer sees the same problems in all traditional disciplines and found we had something in common — we all wanted to expand what we were doing."

"Sometimes I feel art is very old-fashioned," added Tangerding. "The artist is still caught up in his individual form. We're trying to open up many disciplines. We don't know where it will lead but hope it will open up new fields."

The *Parzival* production is the result of a year's development and rehearsal. The company starts with some written material for a base. Then lots of research, thinking, discussion, and finally improvisation is done as to how the play should be presented.

"We study the play and look for the roles within us," said Döpfer. "We have the archetypes for all characters contained in ourselves, and we must discover them."

If the themes of the play come across strongly to one member of the company, that person takes over the directing of the play.

"We feel in art we can't be democratic," said Tangerding. "If you are too democratic, the result is mediocre and boring. We are looking for extremities."

The group also feels that

experimental theatre leads to individual development.

"I could never go back to traditional theatre," said Döpfer. "In traditional theatre I didn't have a chance to be responsible and think about what I did — you were just a small part of a machine that had to run in a certain way. Here I have the chance to keep on learning and developing myself. I'm totally

involved in my whole existence."

The Parzival Case will be presented at the *Atelier du Groupe de la Vieillesse*, 2281 St. Catherine St. East (Metro Papineau) tonight through Sunday at 8:30. The *Werkhaus Moosach* will also conduct a workshop on the weekend open to all. For further information, call 935-3951.



Yenta's Lament

Rona Unrau

Darkness prevails and a shrill scream is heard in the distance. Following it is another, and suspense quickly breaks into laughter as the lights rise to reveal three elfish "men" being chased by a bear whose attire evokes memories of primary school Halloween parties. There is a shift to the cottage of an old woman named Madge, a refuge for the pursued trio, and the comedy becomes bawdy à la Shakespeare.

"Hear my tale or kiss my tail," are Madge's words before beginning her story which is the essence of the play.

The Old Wives' Tale, by George Peele, is an English Department Theatre Lab production which bills itself as an Elizabethan work. It differs from traditional Elizabethan drama, however, in that the natural progression of the action is broken, giving the play a discontinuous dream structure. Another interesting variation concerns the casting; female actors perform most of the male roles, a complete reversal of the theatrical tradition of the times.

As Madge commences with her tale, the characters spring to life and take over her narrative. Madge, as portrayed

by Esther Blenstock, has only one fault: the incongruity of being played by a student, a problem which was also present in *Les Belles Soeurs*. Fortunately Madge's age is not overly emphasized and the character does not come across as totally ludicrous.

The actual tale is slightly hard to follow with the constant jumps from one situation to another. Basically it involves an evil sorcerer who transforms himself into a young man, kidnaps the king's daughter, and the subsequent search for her by a number of people, including a quixotic knight. This is hardly an original plot but Peele's apparent aim, according to the program, was to parody "the excesses of romance writers."

The actors are only partially successful in presenting it as such. Michael Wener as Huanebango, the bungling knight who is forced to wheel around his sword due to its enormous size, does a striking job in exaggerating his character and provides most of the humour in the play. Allain Lallouz as a mercenary Churchwarden also proves talented at caricatures.

Sacrapant, the sorcerer (Donna Gill), is uneven, and the purely villainous character he is meant to have is



Marta Meana and Allain Lallouz rehearsing for *The Old Wives' Tale*

clouded. Esther Blenstock's part as Della, the "damsel in distress", is much better than her role as Madge, yet her lines aren't sufficient to allow her to fully exploit the stereotype, a fault of the playwright rather than the actor.

Other sub-plots in the tale include two sisters sent off to a magical well to be married, and a ghost (whom Fazeela

Mohammed invests with an Ariel-like quality) who aids a man in return for a previous favour but almost causes a tragedy over the issue of honour.

The set is fairly bare but the lighting is notable on occasion for making it stand out. The costumes are remarkably detailed and colourful; the play is almost worth seeing for their sake alone. Un-

fortunately, the actors are not as brilliant as their outfits, but they do have their shining moments. *The Old Wives' Tale*, although not exceptional, cannot be called mediocre either.

The Old Wives' Tale, directed by Anthony Paré & Leanne Lieblein, Players' Theatre, March 18 - 21. Admission: \$2.00. Reservations: 392-8926.

In a Nutshell

Rick Goldman

The good Lord must surely have been guided by divine inspiration when he designed the peanut. Its two horizontally opposed nuts in one shell are a metaphor of its fans, who can be divided into two groups with diametrically opposed views on what peanut butter should be.

For the more prosaic among us, peanut butter makes a nifty snack with jam on bread. This silent majority never bothers to look beyond the supermarket shelf for their peanut butter. They have been raised on box lunches featuring the most processed, most homogenized, most sweetened peanut butter available slathered over bleached white Wonder Bread. Years of conditioning has somehow convinced them that this mulch is indeed "peanut butter", just as a city kid may take a fire hydrant for a waterfall.

But the other side of the shell is the true peanut butter connoisseur — the purist. This tasteful individual is perturbed by the dizzying assortment of preservatives, oils and other sundry additives that come between himself and that elusive "true peanutty taste".

The true aficionado will settle for nothing less than pure unadulterated ground peanuts, preferably fresh, and with as little embellishment on the container as possible. The real zealots go a step further and shun the distractions of bread and jam to eat their coveted spread straight off the knife. These purists may while away with half a kilo of the pure stuff in one hand and something from Sartre or Camus in the other, at one with the cosmos.

But the *Weekly* was not cognizant of this polarization when it assembled a blue-ribbon panel of six earlier this week to provide its readers with the definitive peanut butter taste test. The price of this delicacy has shot up more than 100% since Christmas and the *Weekly* wants to be sure its readers shop wisely in these inflationary times.

The panelists were selected from all walks of life and held radically different levels of

peanut butter consciousness. Included were a sociologist, an English major, a journalist, a social climber, an economist and an American.

The subjects of this palate-prodding were four brands of peanut butter, two natural, and two highly processed. They were: *Vogel's Natural Peanut Butter*, crunchy variety (\$3.99 for 500 grams at *Vogel's Health Food* chain); ground peanut butter in a white, unmarked container (\$2.49 lb. from *General Nutrition Centres*); *Skippy Peanut Butter* — the old American stalwart that has been the ruin of untold would-be connoisseurs over the decades (\$2.53 lb. at *Steinberg's*); and *Kraft*, included to represent Canada's burgeoning food multinationals (also \$2.53 at *Steinberg's*).

After preparing an elaborate list of criteria such as taste, texture, consistency and "general peanuttness", the panel quickly discovered that such details were really incidental. Choice of peanut butter was largely connected to the much broader question of childhood environment, lifestyle, political outlook and self-image.

The *Skippy* at once proved to be the most controversial. Members of the panel described the aroma as "industrial" and "antiseptic" and its texture as "suspiciously smooth". Indeed, the texture was more evocative of some new plastic than of a nutritious protein-packed



weatherstripping around the home.

The other peanut butter to win over two panelists was the ground mixture in the unmarked container from *General Nutrition Centre*. Obviously the antithesis of the *Skippy*, the GNC sample was judged unanimously to have the most peanutty aroma, though the social climber compared its texture to aquarium gravel and its colour to infant excrement. Several panelists were perturbed when it bounced back to the touch. Unsurprisingly, the economist and the English major — another purist — were beside themselves with gustatory pleasure, though they were equally impressed with its simplicity, and low cost.

"A peanut butter for the proletariat," said the economist.

"A truly satisfying spread," said the English major, a vegetarian who has been into East Asian philosophies since age 12.

The *Kraft*, chosen only to increase Canadian content to CRTC standards was, alas, predictably Canadian. Praised only by the social climber — an unwitting betrayal of his lower middle-class roots — it



casse-croute. The stuff also tasted little better than cotton candy — it is very light, as though whipped, and just melts in your mouth never to be processed again. On whole wheat bread it was a miserable failure.

Just the same, the journalist and the American swore by it. "I like it because it's smooth and processed," said the journalist, a testament to the jaded cynicism of her profession.

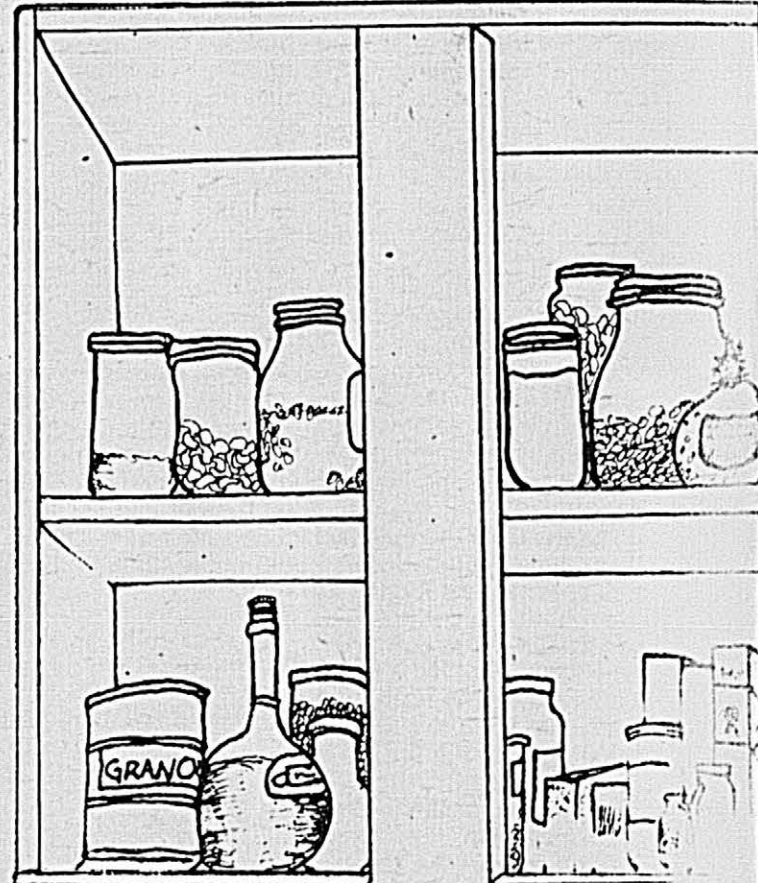
Said the American: "It stands for all the values I've grown up with."

Even the economist, a decided purist who could barely stomach the *Skippy*, praised its versatility, saying he could use it for caulking or

smelt less processed than the *Skippy* and had less preservatives, and was therefore even more bland. But it could in no way interest the purists. Like the Juno awards, all it had to speak of was its Canadianness.

The *Vogel's Natural* peanut butter was the only "crunchy" one tested and it was just this trait that killed it. In their fervent desire to make the product seem truly "natural", the *Vogel* people neglected to crush the nuts, leaving the spread as little more than whole peanuts with a little soft matter between them.

This somehow caught the sociologist's fancy. "A metaphor for our civilization," was her inscrutable comment.



Bagel Bites

Tracy Swanson

The basic weekend staple of university students looks like a plastic donut and weighs as much as a bag of marbles. The bagel or, as it is known in Yiddish, *beygel*, is by definition a leaven ring-shaped roll. It was introduced into North America at the turn of the century when Jewish people emigrated from Russia.

"It all started in the Jewish community in White Russia, somewhere near Poland. Jews immigrated to New York and Lender's Bakery made the first American bagel," says Joe Morena, 19-year veteran of the *Bagel Shop*, commonly referred to as "the factory", on St. Viateur West.

All-natural organic ingredients are used in the bagel mixing process and the result is a 200 pound "lump" of dough. The dough is cut into smalls trips by an ebullient "dough roller" and formed into rings. The rings

bagel testers commissioned by *The Weekly* however found their sesame bagel to be arid yet flavorful, doughy yet consistent enough to melt in your mouth.

Walking into the bagel factory is like walking into the past. An older man with a sad smile quietly asks you what you want and bags up the hot bagels you choose off the wooden planks. Totally functional, the bagel factory is decorated in "early warehouse" — the lack of fancy streamlining proves the good bagels and not a slick sales job are the priority here. A good bagel tale and some interesting idle chatter may accompany your bag of bagels.

Morena says that the shape of the bagel is the Jewish symbol of the circle of life.

"Early bagels were a delicacy, and were not eaten all the time but only on special occasions," he adds.

Another favorite, as recommended by a local bagel connoisseur, is the *Fairmount* continued on page 8



are then boiled in honey and water for five minutes. The factory's head baker, Joe Morena, then dunks the boiled rings into sesame or poppy seeds and bakes them in a wood-burning oven. Morena stressed the importance of wood ovens as the "real" way to bake bagel.

An off the cuff panel of



Turning Japanese

Patrick Meausette

It seems Montréal has been sitting on its laurels for too long. While the city does have an international reputation for fine dining, it has lost much of the ambition, innovation, and energy which previously made it distinctive. Too often, the service is bad, the prices are high, and the menus are rather standard fare.

In the face of this harsh criticism, it is pleasant to find a bright light on the local restaurant scene. *Katsura* (on Mountain near Sherbrooke) is a fairly authentic Japanese restaurant which offers an interesting menu and good service.

Diverging from the standard, knife-swinging acrobatics of most Japanese restaurants in North America (e.g. *Kyoto*, *Beni Hana*) *Katsura* puts the emphasis on the food and not the floor show. The restaurant has adapted itself to North American tastes but it is legitimized by a strong following of Japanese tourists and businessmen.

The decor, from the street façade to the table settings, is simple and elegant. It steers clear of heavy Oriental themes, creating a lighter atmosphere with low ceilings, crisp cloths, and Scandinavian-style furniture. There

are two screened-off rooms for traditional dining and hot tables at the back for special foods but most of the seating is Western (and somewhat cramped).

The menu offers many familiar foods such as *tempura*, *sukiyaki* and *teriyaki*. Other dishes include *sushi* (rice and fish balls wrapped in seaweed), which is only satisfactory, and *sashimi* (sliced raw seafood), very fresh and worth trying. The *kushinobo* (deep fried skewers of pork, beef, chicken and scallops) and the *yakitori* (broiled skewers of marinated chicken) are good choices.

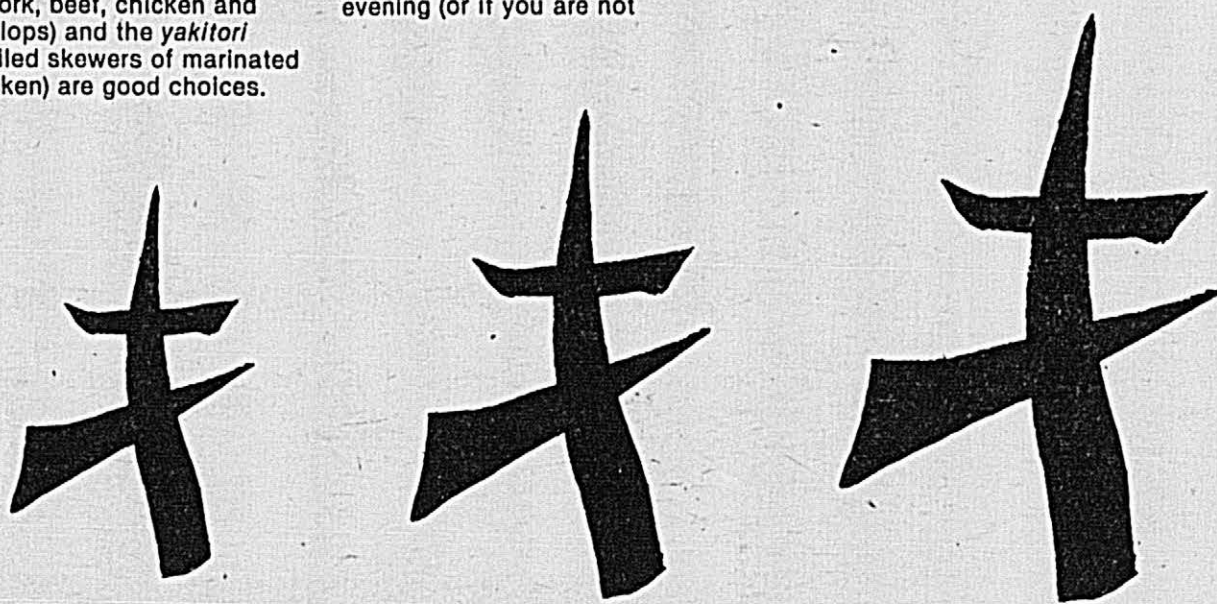
The tasty appetizers, salads and soups are followed by individual dinner selections and full dinners (a good buy if you are hungry and cannot decide on any one thing).

Probably the best selection is the combination plate (regular or seafood) which includes a bit of everything. Dessert is limited to sherbets and fresh fruit.

Service is quick, very unobtrusive, and noticeably humble. Prices are not too low but well worth it for a special evening (or if you are not

paying). A complete meal ranges from \$15-\$25 per person with drinks. Reservations do not seem to be essential, but are probably a good idea on weekends or other popular dining-out times.

Katsura Japanese Restaurant, 2170 Mountain Street, between Sherbrooke and de Maisonneuve, 849-1172. Open for lunches on weekdays (11:30-2:30) and dinner from 5:30 all week.



Magic Mushroom Mania

Maggie Allison

When the autumn rainy season begins on the coast of British Columbia, a strange phenomenon occurs in selected areas of lush green farmland. During the short hours surrounding dawn, all sorts, shapes and sizes of people can be seen parking their trucks, buses and cars on roadsides bordering on farmers' fields while those on foot emerge from the tents they pitched nearby the night before. These are the dedicated pickers of "magic mushrooms" who make their

annual pilgrimage during October into the wet cow scattered fields of rural British Columbia.

These precious little fungi that cost about \$3,000 a pound grow wild in wet, lush farmers' fields, pasture lands and river deltas. Magic mushrooms are well-known to those in the Cowichan and Comox valleys of Vancouver Island, the right Fraser Valley on the mainland and scattered river deltas throughout the wet sections of the province. The tiny brown mushrooms sprout during the first weeks of October, and grow quickly in response to the unavoidable damp and drizzle of a Pacific Coast autumn.

The prime ingredient of the magic mushroom is said to be "psilocybin", a hallucinogenic

compound which thrives on moisture. Most pickers are active in the early morning hours, when they can't be seen and when the remaining dew ensures the freshness of the crop.

The influx of mushroom seekers to the Pacific Coast has always been great, but it was even more pronounced this past fall as the courts settled legal questions concerning the possession of mushrooms. The enactment of a law in favor of the pickers attracted out-of-province pickers. The law also made it harder to control pickers who block roadways with parked vehicles, trample farmers' crops and break fences. Stories of farmers and Indians chasing pickers off their land are common, and maybe a bit overblown...

At least one violence incident has resulted from the pickers' presence, as one landowner is reported to have hit a person with a baseball bat. A shot

was also fired from a high-powered rifle in another instance in an attempt to frighten the pickers. One Nicomen Island dairy farmer said his cattle were stampeded through an electric fence after pickers carrying umbrellas scared the animals early one morning... (Fraser Valley Record, Wednesday, October 8, 1980)

Mushrooms take effect about half an hour after their consumption and produce a high which lasts anywhere from four to six hours (on an average intake of one powdered gram of mushrooms). This approximation may be shorter and the effects milder for mushrooms originating in New Brunswick from the Tantramar Marshes.

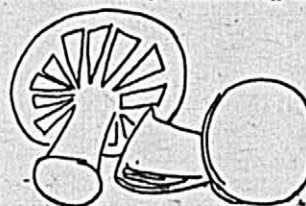
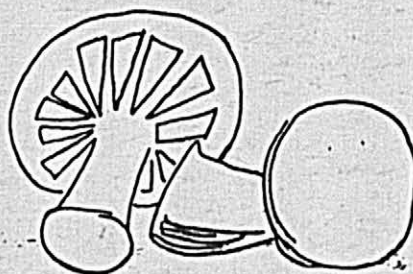
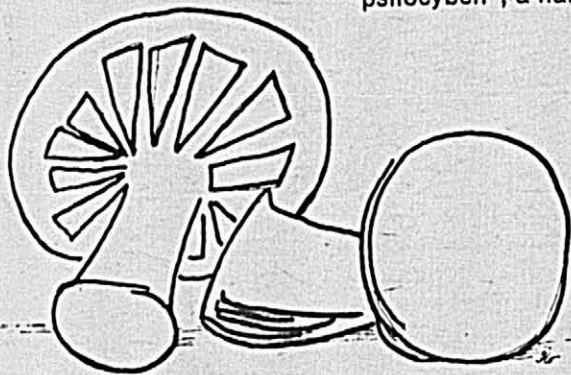
Magic mushrooms taste vile. Some claim to have "acquired the taste" and eat them on crackers with peanut butter, in ice-cream sundaes or with jam and bananas; some other connoisseurs claim to prefer drinking mushroom tea and eating the dregs.

As with everything, experiences vary according to

the individual. Mushrooms heighten your awareness of the immediate environment: time loses its importance, depth and distance perceptions disappear and one becomes alert to the textures and colors of objects — they are usually seen not for what they do, but for what they are. Distortion may occur, depending on the amount of mushrooms consumed. Lights and furniture seem askew, and walls, floors and ceilings appear to be crooked or to move. With the senses alerted, sound, in addition to sight and touch often acts as a bridge between one's concern with the physical surroundings and introspective thoughts. Many like to listen to music while on mushrooms because of the intensification of rhythms and melodies.

Social barriers often dissolve, and one is given the impression that people are revealed to be as they really are. This idea of "seeing through people" can be misleading, since the aspect of an individual's character while on mushrooms may not be an indication of the way that person really is on a day-to-day basis. For example, individuals may experience paranoia caused by being vulnerable — exposed to other people's critical eyes. Thus,

continued on page 8



Today

Circle K Club

There will be a meeting tonight at 7pm in room B09/B10, Union. All members and interested persons are asked to attend.

Gay Men and Women of McGill

General meeting tonight at 7:30 in Union 425/426. Elections, to be followed by general discussion period. Bring your ideas and beefs (no hams please). Those not attending will be confined to the West Island for three consecutive weekends.

Mandel Committee

Meeting at 3434 McTavish, Rm 100, 4:30pm. All welcome.

Physiology Students' Association

Present Dr. Robaire speaking on "Perspectives in Male Reproduction" today at 2:00pm, in room 1034, McIntyre. All welcome.

Departmental seminar

Co-sponsored by the Political Science department and the Institute of Islamic Studies Professor Hani Faris (visiting professor from the University of Kuwait) will speak on THE CHALLENGE OF REBUILDING LEBANON in the Leacock Council Room (820) today at 4:00pm.

McGill Ski Team:

General meeting this evening at 8:00pm in room B-01. Captain(s) election, final results and pre-awards banquet cocktails will be discussed.

McGill Hellenic Association

"Domidis Komninos" calls all its members for a general assembly/elections. Today, Leacock 26 5:30pm.

Department of Anthropology

Presents Prof. Michael Bisson (Anthropology McGill) speaking on Luano: a study of Iron Age subsistence and settlement patterns on the Zambian copperbelt today at 4pm Leacock 720.

McGill Outing Club

Tickets available now for the Banquet, \$10, Union, 407. Deadline is tomorrow!

Color Printing Course

The McGill Camera Club will be giving a class on developing color prints from slides this evening. Students must have experience in black & white processing and register before 6pm today at the Camera Club office (Union Bldg., room B-06).

New Democratic Party of McGill

General meeting today in Room 425 of the Union Bldg. beginning at 6 o'clock. All members, and those interested in NDP McGill, are asked to attend. Topics to be discussed include the date for executive elections, the provincial election, the South Africa demonstration and the coffee house. Members will be invited to sample some Liberal McGill apple pie which, like their party, is all crust and no filling.

McGill Environmental Society

Bob Silverman from Le Monde à Bicyclette will speak on the resurgence of cycling in Montreal. Union Rm. 301, today at 1:00.

Physical Education "Lunch Bag Seminar"

Is from 12 - 1pm in Room G-20. Speaker - Karen Oljemark. Topic - X-country skiing. Northern Studies Film Series "Men and Earth" and "The Annanacks" will be shown in Leacock, room 219 at 12:30. Free.

A York University

Representative of the Master in Environmental Studies program will be on campus for an information session, Room 204, 3637 Peel St., Powell Student Services Bldg., 10:00 - 4:00pm.

Guitar Classes

Students who have registered for 3 week extension course with Mike Crochetière must go to the Bronfman Building, Room 603.

Sociology Week

The Sociology Students' Association and the Dept. of Sociology present Prof. Morton Weinfeld, who will speak on "Affirmative Action: Coercion or Liberation" in Leacock 738 at 12:00pm today. Everyone welcome.

Graduate Program in Communications

Leonard H. Marks (former director of the U.S. Information Agency) will discuss his experiences in the UNESCO debate on developing the New World Information Order. 4 - 6pm, Macdonald-Harrington Building Room 208.

Savoy Society

The Savoy Society proudly presents Gilbert and Sullivan's THE GONDOLIERS, tonight, tomorrow night and Saturday night (as well as next Thursday, Friday and Saturday) at 8:00pm in Moysse

Hall, Arts Building. Tickets are on sale at Sadie's Box Office, \$4.00 (\$3.00 for students and senior citizens on Thursdays). For information or reservations, call 392-8983.

Handicapped Seminar

Myths of the handicapped: Do you practice them? 1 to 2pm, first floor lounge, Wilson Hall. Refreshments served.

Colloquium

Ian B. MacNeill of the University of Western Ontario will speak on "Detection of Parameter Change When Time of Change is Unknown" today at 3:30pm 1214 Burnside Hall, 805 ouest, rue Sherbrooke. Coffee and petits fours will be served from 3:00pm in the lounge 1024 Burnside Hall.

A.S.U.S. Council

Meeting Room B07 at 7:00.

Bagel Bites

continued from page 6

Bagel Bakery on Fairmount Ave. *The Bagel Bakery* is run by the grandson of the original bagel family in Montreal, the Schlefmans. Their bagel bakery has been serving Montrealers on and off since 1920, first on St. Laurent and now on Fairmount.

Whereas *The Bagel Bakery* does not have the charm or friendliness of the bagel factory on St. Viateur it nevertheless offers a large selection of bagels. The choice runs from the original three (sweet, poppy, and sesame) to the newer

creations (the braided "Bozo Bagel," and the flavored garlic, onion, cinnamon raisin, caraway, and kimmel bagels).

Fairmount's bagels, although judged generally to be very doughy by the panel, brought mixed reviews. The sesame bagels were found to be lush, sweet and full while the mixed ones were salty and sharp.

Mushroom

continued from page 7

they may appear to be more timid than they actually are. In effect, the lines between distortion and truth can be, at times, very thin.

Again, mushroom takers agree that no earth shattering revelations come to them while high, but that the objectivity which mushrooms give helps clarify issues and enables them to work through ideas in a very positive way.

This article is by no means the last word on magic mushrooms, but merely some tidbits of information about a wild, natural vegetable that can't be bought at Steinberg's, but would, without a doubt, add a splash of panache to any tossed salad.

WE'D LIKE TO SEE YOU AFTER SCHOOL.

Because we want to tell you about Our Bank's Professional Graduate Loan Plan. It's a special Commerce loan to help you get your career started. We know how important it is to you to have a sound group of financial services to meet your professional and personal needs. There's a Commerce Professional Graduate Loan Plan for graduating

students going into the practice of Medicine, Dentistry, Chiropractic, Optometry, Law, Architecture, Chartered Accountancy, Veterinary Medicine, and many other professions.

So stop in to Our Bank soon. We'll welcome you at more branches than any other bank in Canada. And we can help you finance your future.



CANADIAN IMPERIAL
BANK OF COMMERCE

Tess Terrific

Lisa Higgins

If Roman Polanski's latest cinematic effort was made as an attempt to redeem himself with the Hollywood community, he has more than succeeded. *Tess* has received nothing but laudatory reviews, and rightfully so. It is a beautiful movie: controlled, well-paced, and with a storyline adhering strictly to the Thomas Hardy novel on which it is based.

For Polanski, *Tess* seems to have been an exercise in restraint. There is little in the novel that could appeal to Polanski's penchant for the horrific, of the type displayed in *Rosemary's Baby*, *The Tenant*, and his version of *Macbeth*.

There is plenty of opportunity for sexual display (especially in the rape scene, the key event of the book) but Polanski wisely opts for the suggestive rather than the explicit. The seduction/rape takes place on a wooded trail, and the scene is largely obscured by the dust raised in the struggle. One of the most erotic moments comes when Tess' husband kneels before her and unlaces one of her boots; Polanski chooses to display the sensual rather than the overtly sexual.

His choice for Tess, nineteen-year-old Nastassia Kinski, is perfect in this respect. The camera emphasizes her face rather than her body, and Polanski may have chosen her for her lips alone: we see them displayed to full advantage, surrounding a strawberry proffered by her bogus cousin, and hesitantly pursing as he teaches her to whistle.

Peter Firth does well in his role as the morally confused Angel Clare. In one of the best expositions of the double standard ever filmed, Clare confesses to a cheap and brief affair before his marriage to Tess. She, relieved that he too has strayed from the straight and narrow, explains her forced seduction and the death of the child which resulted. Clare cannot forgive as she has done, because she is not the "child of nature" he had thought, but merely "the last in a line of degenerate

aristocracy".

As Alexander D'Urberville, the evil part of this unhappy love triangle, Leigh Lawson is cynical and thoroughly immoral, yet manages to evoke some measures of sympathy from the audience, if not from Tess. The rest of the cast is just as good, particularly Tess' fellow milkmaids at the dairy farm where she meets Clare.

Reviewers have described Kinski's (Tess) performance as the only weak point in the film. Fortunately (although she appears in nearly every scene) she speaks relatively few lines. Her country English accent is not totally convincing, perhaps as the result of a lingering German accent. The part of an unremitted victim does not allow for much emotional range, however, and if Kinski's character seems fuzzy, particularly toward the end of the film, it is an accurate reflection of the numbing effects of tragedy.

Many of Polanski's shots are animated versions of paintings by European masters: Millet's *The Gleaners* and the equestrian portraits of George Stubbs. Polanski fills every frame, so that no shot during the three and a-half hours running time seems superfluous.

Erika Rosenfeld

The artistic success of a film usually depends on its plot, its acting, its dialogue and its cinematography. *La Cage Aux Folles II* is a movie that succeeds even if on the merits of only one out of the four.

A Graham Greene style espionage (complete with microfilm, murders and undercover agents), this same plot has been used in spy movies and TV serials *ad nauseam* since the thirties. Worse still is the fact that the plot has been modified into a situation comedy. The heroes, Renato and Albin, are constantly turning up in the wrong place at the wrong time.

Neither the plot nor the dialogue is funny. Spoken by

ordinary actors, the lines would never have gotten off the ground but Michel Serrault (Albin) and Ugo Tognazzi (Renato) rise above the ordinary, providing some humor.

Playing the same lovable middle-aged homosexual couple they portrayed in *La Cage Aux Folles* they once again draw us into the fun. The action begins in Nice where Renato is still the proprietor of a successful transvestite cabaret. Renato is considering replacing Albin, the star of the show, with someone younger and sexier. An argument erupts in which Albin declares he is still as seductive as ever. Sashaying out to the local café to prove it, he falls prey to a hunted agent looking for a place to

unload some microfilm.

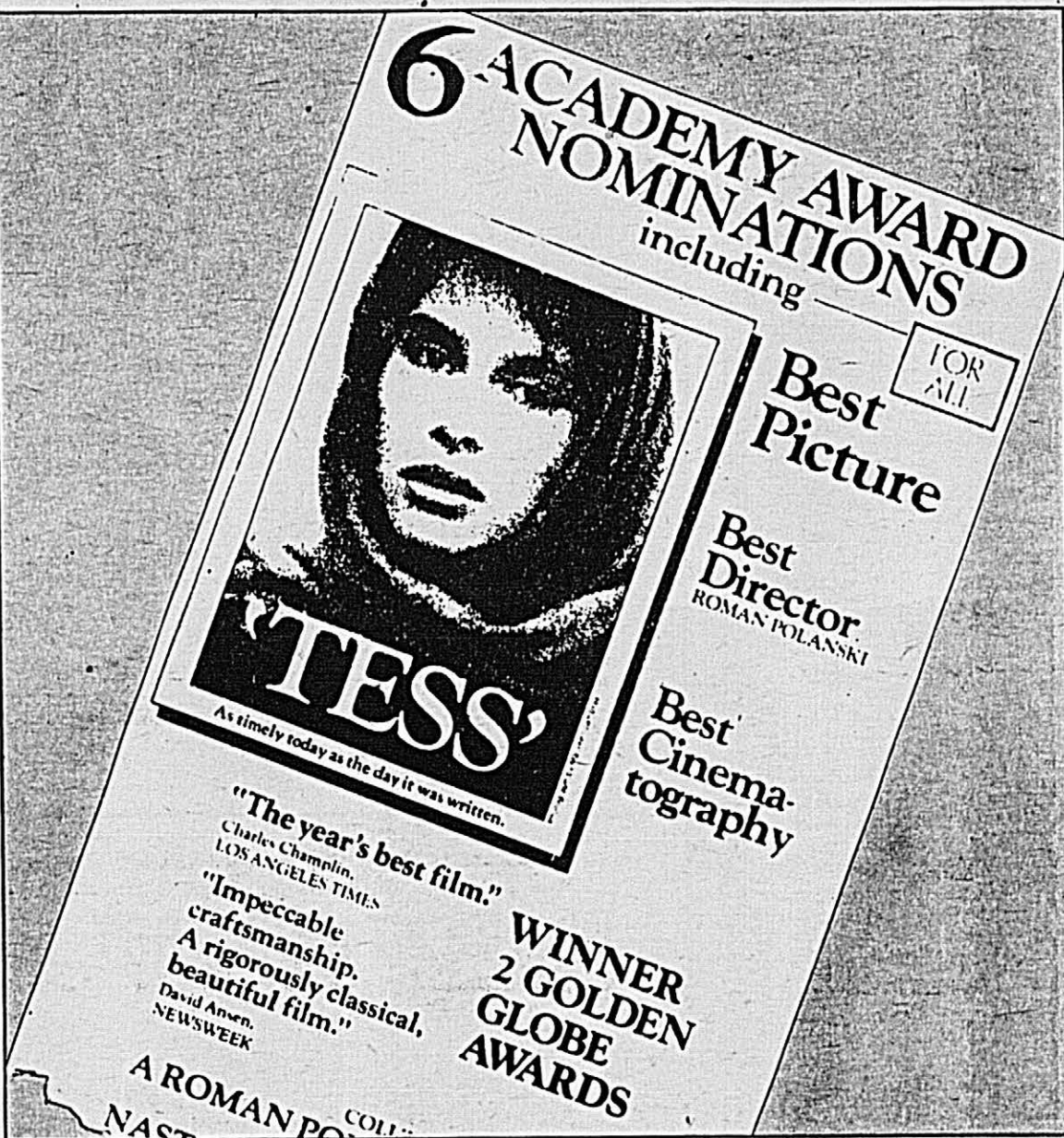
Numerous murders later, Renato and Albin flee to Italy to hide with Renato's family (about sixty people) in the country. He presents Albin, dressed *à la femme*, as his wife. Accepted into the circle of Italian women, Albin must now learn how to sew, cook, and serve the men. These scenes are the most delightful and endearing ones in the film.

Unable to deal with the stress of flight, Albin is constantly popping tranquilizers from the little box he keeps in his purse. The film's suspense arises from the imminent threat that he will unwittingly swallow the much coveted microfilm disguised as a capsule in his box.

Although the film is mostly nonstop high comedy, two serious scenes deserve special mention. In one scene the feds have agreed to dress

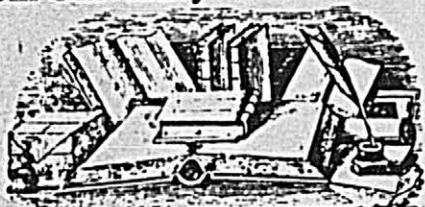
as transvestites in order to afford better protection for Albin who is being hunted by enemy agents in search of the precious microfilm. Renato and Albin are trying to teach the feds how to walk properly in their new clothes. Renato says, "Imagine the line that separates man from woman and try to walk on it."

In a later scene in Italy, Albin, dressed as a peasant woman, is seen working in the fields. The camera moves in toward his face and for one brief but very real moment, he/she is beautiful. It is perhaps a combination of the lighting and Michel Serrault's facial expression that achieve such a striking effect. In the next moment it is gone, but the memory of that one glimpse of true femininity amidst all the fooling around serves to remind us that perhaps the line that separates man from woman is indeed imaginary.



Birds of a Folly

McGill University—McGill Libraries



BOOK APPEAL

for the reconstruction of the Makerere University Library, Uganda. Please bring all academic books you can donate to:

Makarere Library Book Depot

Main Lobby Area

McLennan Library

Monday, March 23rd - Friday, March 27
8:30 am - 11:00 pm

OPTOMETRIST

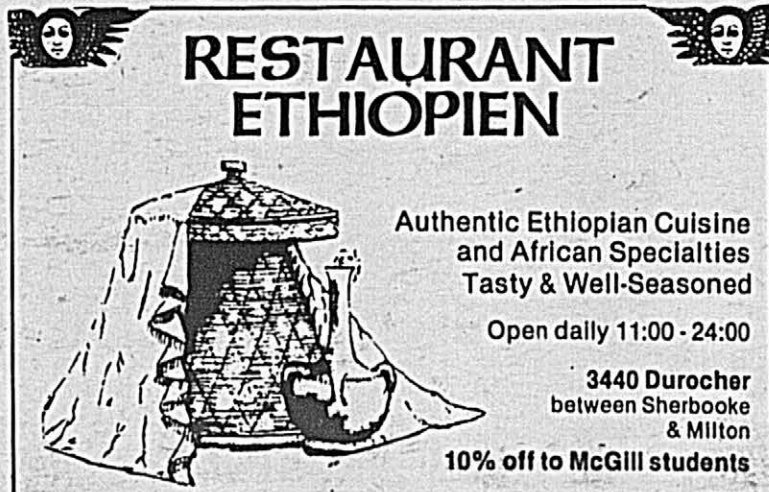
- Eyes Examined
- Eye Glasses Fitted
- Contact Lenses (soft/hard)
- Medicare card accepted

Dr. David Kwavnick, O.D.

1535 Sherbrooke St. W.
(corner Guy)

933-8700 or 933-8182

RESTAURANT ETHIOPIEN

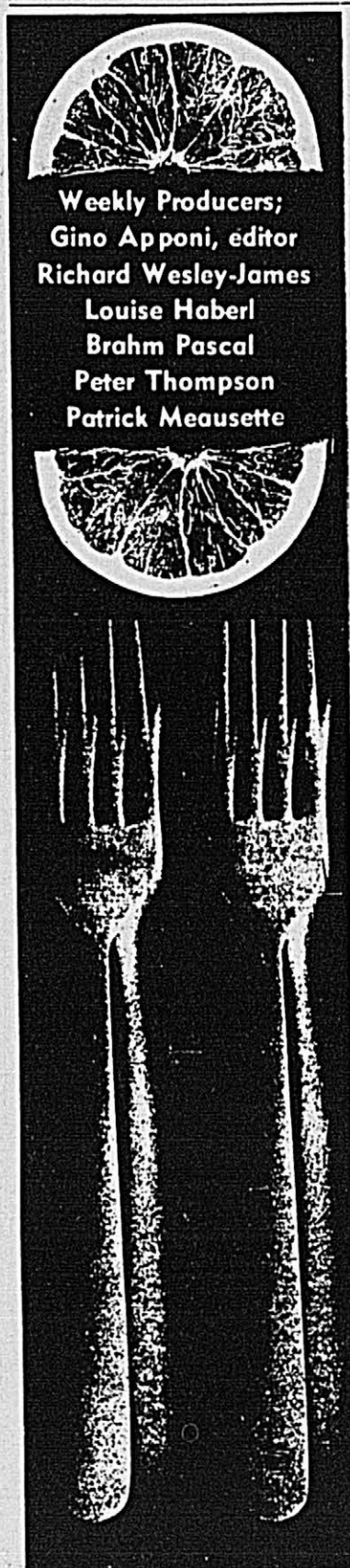


Authentic Ethiopian Cuisine
and African Specialties
Tasty & Well-Seasoned

Open daily 11:00 - 24:00

3440 Durocher
between Sherbooke
& Milton

10% off to McGill students



Weekly Producers;
Gino Apponi, editor
Richard Wesley-James
Louise Haberl
Brahm Pascal
Peter Thompson
Patrick Meausette

LA SOCIÉTÉ SWON DE L'UNIVERSITÉ MCGILL PRÉSENTE
THE SWON SOCIETY OF MCGILL UNIVERSITY PRESENTS

the **GONDOLIER**

de/ by Gilbert & Sullivan
19, 20, 21 March / Mars 26, 27, 28
Moyse Hall Pavillon des Arts Building 853 Sherbrooke St. E.

Mise en Scène / Stage Direction **Barbara Scales** Direction Musicale / Musical Direction **Byron Hermann**

Tickets: \$4.00 (\$3.00 students & senior citizens on Thursdays)
Reservations: 392-8926/8983
All performances begin at 8:00 pm

Students' Society Applications
are hereby called for the following appointed position:

STUDENT DIRECTORY COORDINATOR

The Students' Society will be publishing a student directory in the Fall of 1981. The Coordinator will oversee all aspects of this publication including the organization of authorization release cards to be signed during the September registration period, establishing a budget and calling for printing quotes from various publishing companies. He or she will also decide on other relevant information to be included in the directory.

NOTE: All conditions outlined in the large "call for applications" ad appearing in the McGill Daily today also apply to this position.

Completed applications must be submitted to Leslie Copeland, Operations Secretary, Students' Society General Office **NO LATER THAN 4:30 P.M., TODAY, MARCH 19, 1981.**



Mary-Louise Prosen, Chairperson
Students' Society Nominating Committee

TONIGHT

"Self Stimulation Party"

Medical Annex

7:30 pm

Dancing, Drinks, Fun

McGill Psychology Students' Association

POWER CABLE DESIGN

Brockville - Ontario

Phillips Cable Limited, is a leading manufacturer of Wire and Cable across Canada. Due to recent acquisitions we are expanding our Cable Design team and require graduate engineers who are interested in joining a growth industry.

These are engineering and career opportunities for graduate engineers with some industrial experience who will become part of a team involved in:

- original cable design and development to meet future transmission needs
- modifying existing designs to meet immediate market requirements
- design and development test procedures and equipment to ensure our products meet exacting standards
- customer consultation on cable applications.

Experience in the efficient use of computer techniques and effective communication skills will be an advantage for those interested in these key positions.

Our Company offers an excellent salary and benefits package along with an opportunity to develop your skills with a leader.

Interested applicants should apply in writing to:

**Personnel Manager
Power Products Division
PHILLIPS CABLES LIMITED
King Street West
Brockville, Ontario
K6V 5W4**

**Phillips
Cables**

Get to know the real taste of Bacardi rum.

Sip it before you add your favourite mixer.



Bacardi is beautiful by itself. Clean. Light. Smooth-tasting. That's why it goes so smoothly with so many mixers. Add your own favourite taste to Bacardi, and you can count on enjoying it.



Bacardi rum on the rocks.



Bacardi rum and cola.



Bacardi rum and ginger ale.



Bacardi rum and orange juice.

BACARDI RUMS: PRODUCED BY SPECIAL AUTHORITY AND UNDER THE SUPERVISION OF BACARDI & COMPANY LIMITED. BACARDI AND BAT DEVICE ARE REGISTERED TRADE MARKS OF BACARDI & COMPANY LIMITED. BOTTLED BY F&M DISTILLERY CO. LTD. CANADA

Letters

To the Weekly:

I would like to respond to the letter dated March 2nd, signed "a concerned member of Radio McGill". I have been an executive at Radio McGill since October 25th. During my term, there have been many ups and downs. If it seems that there have been more downs this year as opposed to previous years, it is only because CFRM has had much more to contend with this year. Besides having increased hours, 30 hours more per week as compared to last year, an increased number of disc-jockey shows and productions, and expansion into Gertrude's Pub, the executive of CFRM has also been trying to negotiate a cable-FM licence with National Cablevision.

The letter mentions the resignation of one executive member, but fails to point out the fact that this one person, instead of working to change the system, openly repudiated

Radio McGill and resigned, on his own.

It is with disdain that I read the view this "concerned member" had of CFRM's programming. In programming disc-jockeys, I attempted to diversify the programming of Radio McGill. We do not have a CJFM sound in the morning. Richard Dagenals, Shirley Szabadi and Fred Methot all play music which is not typical of CJFM. Our afternoons are certainly not CHOM oriented. Chris Green, Ted Ewanchyns, Martin Siberok, Art Catalfamo and myself all showcase a multitude of music ranging from XTC to Diane Tell to Kenny Rogers. "Evening McGill", weeknights from 4 to 6, is a show that has also played Maynard Ferguson, Billy Holiday, The Plasmatics, The Clash, Louis Armstrong, Stephen Grapelli, Quincy Jones, etc. In our programming, we present an "alter-

native" to what is available by playing diverse music to fulfill all audience's tastes at McGill.

As for the executive members' rarely being seen after five p.m., the "concerned member" is obviously showing that he or she is rarely at the station after five p.m. This semester, the five executive members are responsible for being at the station for a minimum of twelve hours per week each. Speaking for myself, I spend an average of four hours per day at CFRM to hear people's comments, criticisms and complaints as well as taking care of anything else that might come up.

As an executive, I have never been closed or removed from criticism. My door is always open and always has been. I feel that I have made myself available and open and can only say that the "concerned member" has yet to approach me.

In reference to the music director not being mentioned, had that person read the article more closely, then he/she would have seen that my position, name, whatever has also not been mentioned, nor am I quoted.

Technically we have had many problems. However, many of these problems were present last year, and were not acted upon. This year we have a technical staff working to correct these problems. This

staff consists mainly of electrical engineers and they have done excellent work.

With regards to morale — morale is *not* at a low point. With the possibility of CFRM obtaining a cable licence now being stronger than ever, there is actually a strong feeling of optimism permeating the airwaves. Staff members who chose not to return this semester, approximately six out of 90, did so due to heavy course loads, schedule conflicts and graduation. Also, having just returned from the National Campus Radio Conference, I can, in all honesty say, that CFRM has one of the best college radio news departments in Canada.

I vehemently disagree with the notion of purges at Radio McGill. Who has been purged? No one has been forced to leave CFRM or is that going to happen. I have gone out of my way to speak with all Radio McGill members or have them come up to me with their gripes. If the "concerned member" was really convinced of the validity of his/her remarks then he/she would have no objection to printing their name regardless of whether or not this person intends to run for an executive position. I would like to invite this person to come to speak with me or any other executive member, in strict confidence with regards to his/her beefs

rather than making inflated accusations in the Daily.

The future of Radio McGill is a bright one. Let's not mar it by closing the lines of communication.

Ralph Quirino

Program Director Radio McGill

Au Daily:

A la suite de l'intention formulée par le Sénat de l'université McGill de modifier le code de discipline datant de 1965, un certain mouvement de surprise s'est fait sentir dans tout le milieu étudiant.

Ce nouveau code de discipline (D10-38) se présente comme une réglementation très stricte de toute action étudiante.

Le conseil exécutif de l'association des étudiants de biologie de l'Université de Montréal, par une résolution votée mardi le 10 février 1981 lors d'une réunion régulière, voit en ce code de discipline une menace évidente envers les droits les plus élémentaires des étudiants et s'oppose donc à ce que ce code de discipline soit mis en vigueur.

Nous vous prions de respecter le droit qu'a toute personne de s'impliquer dans la vie politique et sociale de sa communauté. Confiant de voir les grands idéaux pan-américains de liberté l'emporter sur l'esprit vindicteur, nous vous saluons

Yvon Doyle de l'AEB (U de M)

Senators...

continued from page 1

The Judicial Board is now considering the matter and will make its recommendation to Students' Council. The Board has the power to annul the election results. The decision to hold a new election for Arts senator lies finally with Council.

Discipline...

continued from page 1

overturn the referendum result or rule that the fees may be used only for the construction of new facilities.

Massarelli disagreed.

"I think on principle that we should make a decision on this now," she said.

Council moved to table the motion until its next meeting, by which time they expect to have received the Judicial Board ruling on the referendum.

Budget...

continued from page 1

Education by 8.6 percent and Nursing by 9.4 percent.

The Arts budget will be cut by 5.6 percent, Engineering by 3.9 percent and Science by 5.7 percent.

Even with the overall 5.7 percent cutback in faculty budgets, McGill will be unable to make ends meet, Armour told the Daily.

Adding the 4.5 percent grant increase to the 5.7 percent saved by the cutbacks McGill will still face an increased deficit with inflation for university operating costs at over 12 percent.

Armour said the University will negotiate with the McGill Association of University Teachers (MAUT) in an effort to reduce the amount of salary increases for the 1981-82 year.

Wages and salaries make up 77 percent of the average operating costs in Quebec universities.

Ministers...

continued from page 1

member of the international community to divest."

Tully presented five practical effects of divesting. Most importantly, Tully emphasized that "by linking investment to principled conduct on the part of the recipient, make it in South Africa's interest to reform its conduct."

Hallward disagreed. "We are dealing with a difference between moral purity and moral effectiveness," he said.

Dr. Elliot, born and educated in South Africa, visited there as recently as April 1980.

"I feel that as shareholders one should try to influence the directorate of a company with publicity," he said.

Noumoff was the last to make a presentation. He pointed out that another issue also being dealt with is South Africa's involvement in Namibia.

"Our (McGill's) reputation has been earned and those of us on staff are trying to maintain it. If we do not take a stand — if we choose to remain involved, we are culpable," he said.

The Committee will present a final report on the issue of divestment to the Board of Governors next Monday.

CAMP MAROMAC

A Resident children's summer camp requires Counsellors

INSTRUCTORS for:

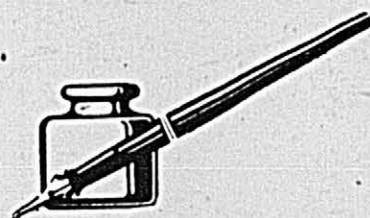
Swimming, Sailing
Waterskiing, Canoeing
Physical Education
Roller Skating, Tennis
Archery & Riflery
Land Sports, Drama
Secretary
Registered Nurse
Kitchen Manager
Waitresses
Assistant Cooks
Pot Washer, Maintenance

Salary: Minimum \$100 per week + room and board

Call between 9 am and 5 pm
(514) 933-4836

Daily Publications Society ELECTIONS

TO BE HELD
FRIDAY, APRIL 10, 1981



NOMINATIONS ARE HEREBY CALLED
FOR THE FOLLOWING POSITIONS

*FOUR (4) STUDENT REPRESENTATIVES TO THE BOARD OF DIRECTORS OF THE DAILY PUBLICATIONS SOCIETY

- Not more than two of the elected student representatives may come from any one faculty.
- Candidates may not be voting staff members of the McGill Daily, regular contributors to the McGill Daily, or members of the Students' Council of the McGill Students' Society.
- Nominations must be proposed and seconded and then agreed to by at least 20 other members of the Publications Society, who shall all have signed the nomination form and shall have identified themselves by name and student number.

DEADLINE: TUESDAY, MARCH 24, 1981 (See below)

Official nomination forms are available at the McGill Daily office, Room B03, 3480 McTavish Street.

All nomination forms must have the candidate's signature together with his/her year and faculty, address and telephone number. A pensketch of 100 words or less and a photo of the nominee must be handed in with the nomination.

ALL NOMINATIONS MUST BE SUBMITTED TO THE MCGILL DAILY OFFICE NO LATER THAN:

5:00 P.M. TUESDAY, MARCH 24, 1981

c/o Daily Publications Society Chief Returning Officer

SUMMER EMPLOYMENT

Counsellors, Swim Director, Unit Heads, Pool maintenance, Swim Staff, Archery, Music, Arts & Crafts, Orienteering, Creative Dance, Camp Driver, Tennis, Drama, Riding, Pottery, Piano Accompanist, Puppetry, Photography, Nature Study, Cycling, Animal Husbandry, Trampoline.

GREEN ACRES DAY CAMP

DAILY TRANSPORTATION PROVIDED—Call 488-9148

**SPECIAL
STUDENT
DISCOUNT****ENTRE NOUS****COIFFURE****40% OFF REGULAR PRICES****MONDAY — FRIDAY
HAIRCUT ONLY \$12.00**

1433 Stanley

844-3309

COPIEVILLE**TOP QUALITY PHOTOCOPIES****STUDENT RATES****8c**
a copy
or less

- close to campus
- immediate service
- 3-hole punch and collating — NO CHARGE

1479 MANSFIELD 843-3387**Mildon Morris & Butler***Dispensing Opticians
Contact Lenses*

Three locations to serve you:

1460 Sherbrooke W. (corner of Mackay) 842-3809
 5016 Sherbrooke W. (near Claremont) 487-5131
 Cavendish Mall, Côte St-Luc 482-8290

**The Old
Wives' Tale**

by George Peele

Today through Sat. Mar. 21
 8 pm
 Players' Theatre
 Union Bldg.
 3480 McTavish St.,
 3rd floor / 3e étage

tickets / billets: \$2.00
 available at / disponible à:
 Student Union Box Office
 3480 McTavish St.
 or
 at the door / à l'entrée
 reservations: 392-8926

**Students' Society
Applications**

are hereby called for the following appointed positions:
 (Deadline: 4:30 p.m., TODAY, March 19, 1981)

**BLOOD DRIVE
CHAIRPERSON**

Blood Drive '81 will be held during five days in October 1981 in the Union Ballroom. The Chairperson must choose a committee to oversee publicity, entertainment, door prizes, clinic volunteers, etc.

**STUDENTS' SOCIETY
CHIEF RETURNING OFFICER**

The CRO will supervise Students' Society elections and by-elections during the 1981/82 school year. (Only individual applications will be accepted.)

**JUDICIAL BOARD
FIVE (5) MEMBERS**

The Judicial Board of the Students' Society acts as the final authority on the interpretation of the constitution and by-laws as well as acts of Students' Council and any group recognized by Council. These five positions are open to law students who, during the 1981/82 academic year, will be in third or fourth year or pursuing a graduate degree. (Application forms available in the SAO and LUS offices. Only individual applications will be accepted for each position.)

**OLD MCGILL
EDITOR-IN-CHIEF**

Old McGill is the hard cover, 350-page yearbook covering the entire school year. It will include photographs of all McGill graduates of that year as well as other relevant material as the Editor sees fit.

OMBUDSMAN

This position, established by the Students' Society Constitution, serves as a means by which students can obtain help in cutting through McGill bureaucracy at all levels and to inform students of the proper channels to air grievances.

**SOUTH AFRICA
COMMITTEE
CHAIRPERSON**

The External Affairs Committee on South Africa was established by Students' Council to carry out two primary functions. These are: to educate the student body about the situation in South Africa and to urge the University to divest its funds from companies operating in South Africa and from banks extending loans to South African institutions. The Chairperson assumes a general coordinating role and ensures that the three sub-committees operate effectively.

**STUDENT HANDBOOK
EDITOR-IN-CHIEF**

The Handbook will be given to every student at McGill during registration in September 1981. The book will include introductory material about McGill, Montreal, the Students' Society and other campus groups.

NOTE:

All of the above positions are considered voluntary. In some cases, however, small honoraria or part-time employment pay is involved. Except as noted above, joint applications will be accepted from not more than two (2) students for any one (1) position. All applications will be treated confidentially and will be reviewed by the Students' Society Nominating Committee. The best qualified candidates will likely be interviewed by the committee.

Mary-Louise Prosen, Chairperson
 Students' Society Nominating Committee

**PROGRAM BOARD
CHAIRPERSON**

For the 1981/82 year, the Students' Society and Student Services jointly agreed to centralize the major entertainment-oriented committees at McGill under one chairperson. This will include: Welcome Week, Activities Night, the existing Program Board, the guest speakers program and Winter Carnival. The Chairperson of this new committee will have general responsibility for the planning and carrying out of all of the above-named activities. He or she will also be involved in the selection of students to fill the following additional positions on the Board: Treasurer, Vice-Chairperson (Publicity), V-C (Welcome Week), V-C (General Programs), V-C (Speakers) and V-C (Winter Carnival). Applications for these positions will be called for in the near future. (Only individual applications will be accepted.)

RAEU**THREE (3) REPS**

Under the general supervision of the Vice-President, External Affairs of the Students' Society, these McGill representatives help to ensure that the Regroupement des associations étudiantes universitaires du Québec (Federation of University Student Associations of Quebec) remains an effective voice of university students in Quebec, especially in its dealings with all levels of government and university administrations. Applicants should have a good working knowledge of the French language and be prepared to attend RAEU council meetings about every three weeks. (Note: RAEU headquarters are located in the McGill Student Union; however, meetings are held occasionally on other Quebec university campuses. (Only individual applications will be accepted for each position.)

**SECOND-HAND
BOOKSALE
COORDINATOR**

The Students' Society will sponsor a second-hand booksale in September (and possibly one in January). The Coordinator must organize these sales which includes publicity and finding student staff. (The Students' Society encourages applications from individuals representing particular campus groups which could provide group members as volunteers.)

**STUDENTS' SOCIETY
NEWSLETTER****EDITOR-IN-CHIEF**

The Students' Society intends to publish at least monthly issues of its Newsletter during the 1981/82 academic year. The Newsletter will be a tabloid-sized newspaper with the purpose of informing the members of the Students' Society of campus issues, events and activities. The Editor-in-Chief will oversee the publication and coordinate the volunteer staff.

"General Application" forms are available from the Students' Society General Office, Room 105 of the Student Union, 3480 McTavish Street, from Sadie's II in the McConnell Engineering Building or in Chancellor Day Hall from the SAO or LUS offices.

Completed applications must be submitted to Leslie Copeland, Operations Secretary, Students' Society General Office **NO LATER THAN 4:30 P.M., TODAY, MARCH 19th, 1981.**

